

painting Norman Wilkinson (1919)

DAZZLE PAINTING is a method to produce a effect (by paint) in such a way that all accep ed forms of a ship are broken up by masses

called invisibility against submarine atta

SHIP SHAPE

A Dazzle Camouflage Sourcebook

an anthology of writings about ship camouflage during world war I

edited by Roy R. Behrens, author of FALSE COLORS: Art, Design and Modern Camouflage (2002), and CAMOUPEDIA: A Compendium of Research on Art, Architecture and Camouflage (2009)

The problem on land was another matter, and there true camouflage was resorted to in the treatment of guns, gun pits, huts, tanks, and shell holes. Invisibility chiefly was the aim, for these camouflaged objects were seen against a solid scope of a submarine has a backgro mostly sky, and this is not only ever



camouflage for fat figures and faulty faces Alon Bement (1919)



discerned. Figure 3, where the pattern of a steamer has been cut ou of larger type, illustrates the dazzle system in camouflage, and you will note that the contour of the vessel is now exceedingly difficult

We often hear talk of standardizing camouflage. The patent medi-We often hear talk of standardizing canouflage. The patent medi-cine which claims to cure all diseases is just as logical as the patent camouflage which can be applied to vessels of all types without alteration. The particular requirements of each vessel should be studied specially, and camouflage which in its essence is strategy can no more be standardized than strategy itself.

no more be transferded than strategy lettle. Let us take for example the USS Recruit, which performs its patriodic service by remaining filmly appround in Union Square, where it can stratch takely young most job in the kiny. His coal of Navy gray's well calculated to make it increnplacous in these particular sur-roundings. But it should be good strategy breadledly not. If we follow the proper practice of studying each vised as a apparate problem we immediately result with the prime purpose of this vesse list in sattact attention, and if cannotified in the bright colors and set in sattact of the dataset in the strategy list nucled be a nide days worder in New York,







Until now, for good and sufficient reasons, the persons concerned has seen fit to let the layman laugh at the grotsque colorings of our ma-men and of a part of our fighting fleet. They were not affected by the humor of the populace, but bent upon keeping secret the principles involved so that the ambushing fritzies would be kept guessing. With

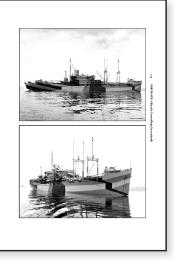
solved this problem of protective closing.

There is every reason why particles Americans should be told some things about this work, for it is bound to coulden their price in reasise ingravative about the work, for it is bound to coulden their price in reasise ingravative and the couldent of the price in reasise in the couldent of the price in the couldent of the coulden

We were not the first to essay this order of visual deception for seagoing craft. Great Britain, from the very nature of her maritime sacrifices, was







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