

"I have long admired Professor Behrens' original research."

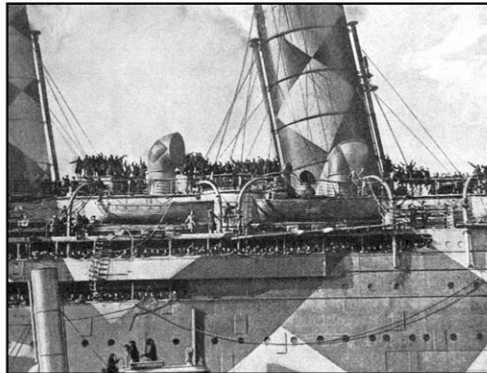
—Rudolf Arnheim

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FALSE COLORS: Art, Design and Modern Camouflage (2002). Roy R. Behrens. Published by Bobolink Books. 9 x 6 ins. 224 pp. Illus (b&w). ISBN 0-97132-440-9. Paperbound.

An increasingly popular volume about the little known use of artists, designers and architects as army, navy and civilian camouflage experts (called camoufleurs) during World Wars I and II. Described and illustrated are a wide range of attempts—some ingenious, others absurd—at fooling the eye by artists from France, United Kingdom, Germany, the US and other countries.



"An exhilarating kaleidoscope of artists fooling around, making visual puns, tricking society, and conjuring up novel solutions."

—Kevin Kelly

"...highly original, well-researched, and fascinating..."

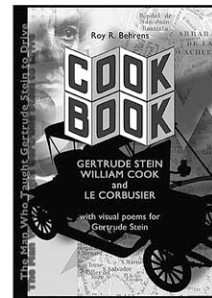
—Modernism / Modernity

"[The author's] romp through history and ideas... makes this book both refreshing and provocative."

—Graphic Impressions

"[The goodness of this book] lies in its freshness, its range of information, and its sound technical theories about how we see."

—Harper's Magazine



This [book] is as good as topnotch Behrens gets!

—Guy Davenport

[Professor] Behrens' *Cook Book* jumps out at my eyes, my ears. It comes from everywhere, never drags those even blocks of print that dull the mind. Look at it, read it, let it tease you: it's researched with all the care that keeps its sense of humor and its visual and voice delights. Travel with it, leave home, go and explore the many ways for a book to be a house for living.

—Ulla Dydo

"[A] delightful little book ...a high point in recent scholarship on Gertrude Stein."

—Paul Padgett

...

"Before food was invented, books about cooking were unknown."

—Fred Allen

COOK BOOK: Gertrude Stein, William Cook, and Le Corbusier (2005). Roy R. Behrens. Published by Bobolink Books. 7 x 5 ins. 96 pp. Illus (b&w). ISBN 0-9713244-1-7. Paperbound.

This is *not* a cookbook—it's a Cook book, a book about a man named Cook. It is a biographical sketch of one of Gertrude Stein's dearest and most loyal friends, a largely unknown artist named William Edwards Cook (1881-1959).

Born and raised in Iowa, he left the US in 1903 to study in France, and continued living overseas (in France, Italy, USSR and Spain) for the rest of his life. A close friend of Stein and Alice B. Toklas, it was Cook who taught Stein how to drive. They also vacationed together on the Spanish island of Majorca.

In addition, when his father died in 1928, he used part of his inheritance to commission the then unknown young architect Le Corbusier to design a starkly Modernist home (called Villa Cook), the "first truly cubic house," on the outskirts of Paris. He also painted a portrait of Pope Pius X, served as an undercover agent for the US Secret Service, and, as a Red Cross worker in the USSR, witnessed the aftermath of the Russian Revolution.

Based largely on hundreds of pages of unpublished correspondence between Stein, Toklas and Cook, this is a candid and often amusing account of their warm and enduring friendship. But it is also about the mystery that Paris held for the "lost generation" of expatriate artists, writers and musicians, about Stein's and Cook's shared interest in automobiles and bullfighting, about Stein's outspoken fondness for Iowa (although she had never visited there), and about everybody's painful memories of growing up, leaving home, and never being able to return.

This edition is illustrated throughout by vintage photographs and the author's digital "visual poems" for Gertrude Stein.